

Throughout the year the Vineyard Academy teachers will be showing films and clips of films that enhance understanding of curricular content. Some of these films are rated R and we request your permission to show these films in class. If you do not give permission for your student to watch films in class, we will make every effort to provide alternative assignments on the day the film is shown. We can promise you that we will not view films in class that contain gratuitous depictions of sex or violence. However, some of the topics that we cover in our classes throughout the year such as slavery, war, and political conflict contain mature themes.

Below is a list that is a representative of the type of films we plan to show this year:

<i>Fast-Food Nation</i>	<i>Chocolat</i>	<i>Eat Drink Man Woman</i>
<i>Babette's Feast</i>	<i>No Reservations</i>	<i>Like Water for Chocolate</i>
<i>Julie, Julia</i>	<i>The Meaning of Food</i>	<i>Food Inc.</i>
<i>My Life in Ruins</i>	<i>Ratatouille</i>	<i>Super-Size Me</i>
<i>Tortilla Soup</i>	<i>Gattaca</i>	<i>Hamlet (various versions)</i>
<i>Blade Runner</i>	<i>Equilibrium</i>	<i>Idiocracy</i>
<i>V for Vendetta</i>	<i>Minority Report</i>	<i>Examined Life</i>
<i>Religulous</i>	<i>Dead Man Walking</i>	<i>The Insider</i>
<i>One Day in September</i>	<i>Manufacturing Consent</i>	<i>A Beautiful Mind</i>
<i>Remember the Titans</i>	<i>The Field of Dreams</i>	<i>Pursuit of Happiness</i>
<i>Mad Money</i>	<i>Dr. Strangelove</i>	<i>Growing Up Online</i>
<i>The Madoff Affair</i>	<i>The Big One</i>	<i>Syriana</i>
<i>The Constant Gardener</i>	<i>Michael Clayton</i>	<i>The Corporation</i>

If you would like to discuss the film policy, please do not hesitate to contact any of the Vineyard Academy teachers listed on the enclosed Contact List.