

Innovative Filmmaking & Media

2017-2018 application

Filmmakers will produce video in a variety of genres, from short documentary to drama to art to public service announcement, while learning to integrate motion graphics and special effects. Students will move beyond the basics to a more sophisticated use of Adobe Premier Pro and After Effects and studio equipment, with the goal of public airing of their work, in local and national PBS broadcast, student film festivals and the video bulletin. This course is for thoughtful student filmmakers who are serious about expression and learning technology.

Please answer the following **as completely as possible**

Name _____ Grade _____ Core _____

Email _____ Cell Phone _____

Why are you a good candidate for Innovative Filmmaking and Media?

What is your background in video production, digital media, writing, art and storytelling?

What video, sound or editing equipment to you own or have access to?

What areas of production most interest you. Circle those that apply...

Studio Camera Work

Editing

Documentary

On-location Camera Work

Acting

Motion Graphics

Writing/Storytelling

Sound design

Special Effects

Interviewing

Drama/Comedy

**Public Service
Announcement**

Art Video

There is an expectation that students will spend a certain amount of time outside of class producing video. Students expecting the grades of A or B should be ready to spend production time outside of class (at least an hour per week)

Anything else we should know about you? (use back)

Broadcast Journalism *Home of the WHS Video Bulletin*
2017-18 application

Broadcast Journalism is an ROP video production class. Its emphases will be video production design, varied camera work, creating multiple video genres, editing in Final Cut Pro, Adobe Premier and After Effects, campus communications, teamwork and working to a deadline in the service of bringing the Video Bulletin to the Windsor High School community. Broadcast Journalism is looking for energetic, creative, team-oriented members to produce this valuable campus media.

Please answer the following **as completely as possible**

Name _____ Grade _____ Core _____

Email _____ Cell Phone _____

Why are you a good candidate for Broadcast Journalism?

What is your background in journalism, video production, school activities and technology?

What video, sound or editing equipment to you own or have access to that would help with WHS Video Bulletin production?

What areas of Broadcast Journalism most interest you. *(Keep in mind all students will be learning all facets of production)* Circle those that apply...

Studio Camera Work

Editing

On-air talent

On-location Camera Work

Acting

Graphic design

Writing/Staging/Ideas

Sound design

Special Effects

Interviewing

Production Management

There is an expectation that students will spend a certain amount of time outside of class producing video. Students expecting the grades of A or B should be ready to spend production time outside of class (at least an hour per week)

Anything else we should know about you? (use back)