

# **Innovative Filmmaking & Media**

2018-2019 application

Filmmakers will produce video in a variety of genres, from short documentary to drama to art to public service announcement, while learning to integrate motion graphics and special effects. Students will move beyond the basics to a more sophisticated use of Adobe Premier Pro and After Effects and studio equipment, with the goal of public airing of their work, in local and national PBS broadcast, student film festivals and the video bulletin. This course is for thoughtful student filmmakers who are serious about expression and learning technology.

Please answer the following **as completely as possible**

Name \_\_\_\_\_ Grade \_\_\_\_\_ Core \_\_\_\_\_

Email \_\_\_\_\_ Cell Phone \_\_\_\_\_

Why are you a good candidate for Innovative Filmmaking and Media?

What is your background in video production, digital media, writing, art and storytelling?

What video, sound or editing equipment to you own or have access to?

What areas of production most interest you. Circle those that apply...

**Studio Camera Work**

**Editing**

**Documentary**

**On-location Camera Work**

**Acting**

**Motion Graphics**

**Writing/Storytelling**

**Sound design**

**Special Effects**

**Interviewing**

**Drama/Comedy**

**Public Service  
Announcement**

**Art Video**

There is an expectation that students will spend a certain amount of time outside of class producing video. Students expecting the grades of A or B should be ready to spend production time outside of class (at least an hour per week)

Anything else we should know about you? (use back)